

MODE	NONE	ALPHA	ALPHA INVERT	LUMINOSITY	LUMINOSITY INVERT
PREVIEW WINDOW					
TIMELINE					

DETAILS

NONE

Both objects appear. The shape on track 2 covers the text on track 1

ALPHA

Tracks reveal what is directly under it. If the green object is above ABC, then ABC will be visible when ALPHA is applied

ALPHA INVERT

Conceals what is directly under it. If the green object is above ABC, then ABC will NOT be visible. But DEF will be.

LUMINOSITY

Mattes reveal what is white or bright in the track below it. In this case, the white is on top of AB and therefore it comes through as normal. Gray is only 50% "bright" or luminous, so the letters CD are 50% transparent.

LUMINOSITY INVERT

Conceals what is white or bright in the track below it. In this case, the white part of the graphic hides the AB. EF are visible because Luminosity invert shows things that sit beneath a black object.

SHORTCUTS



Next Clip	Ctrl	Alt	Period
Previous Clip	Ctrl	Alt	Comma
Step Forward	Period		
Step Backward	Comma		
Play / Pause	Space Bar		
Split Selected Media	S		
Add Placeholder	P		
Select All	Ctrl	A	



Next Clip	Ctrl	Period
Previous Clip	Ctrl	Comma
Step Forward	Period	
Step Backward	Comma	
Play / Pause	Space Bar	
Split Selected Media	Cmd	T
Add Placeholder	P	
Select All	Cmd	A

*Many shortcuts can be reassigned (Preferences > Shortcuts)